

## Autoportrait of three artists after talking until dawn



Stephan Köperl / Mahmoud Khaled / Sylvia Winkler

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During several nights the artists Mahmoud Khaled, Stephan Köperl and Sylvia Winkler met in different locations for talking about various issues.

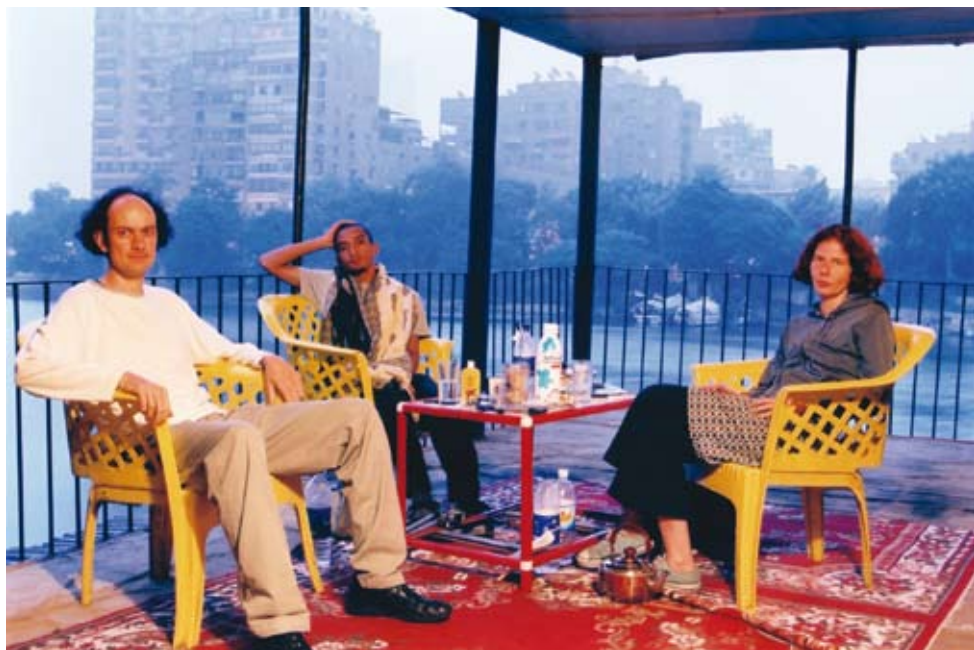
The first light of dawn signified the end of each conversation and the moment for taking a photo of themselves at the beginning of a new day.

The hours between midnight and dawn, this constant period of darkness, did not only seem to be attractive for them because of the minimum of disturbance from outside, but also because of the floating states of attentiveness and concentration along their conversations.

Choosing a different location for each night reflects on the temporary nature of their residency in the city and gives an individual background to the topics of their talk which developed on the spot.

1.00 - 7.00 am  
22nd of September 2004  
Houseboat  
30 El-Nil St., Kitkatt

**The body's physical  
and social limits and  
the cyberspace.**



0.00 - 7.00 am  
25th of September 2004  
Goethe-Institute  
5, El-Bustan St.

**The concept and its  
modification in the  
process of realisation.**



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2.00 - 7.00 am  
26th of September 2004  
Hotel Nile Cairo  
11, Ramses St.

**The relationship  
between artwork,  
curating strategies  
and geographical  
contexts.**



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00.30 - 7.00 am  
27nd of September 2004  
Anglo-Swiss Hotel  
14, Champollion St.

**The process and  
the aesthetics of  
documentation.**



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01.30 - 7.00 am  
28th of September 2004  
House of the Swiss artists  
Geziret Yakoub

**Distribution channels  
and the artwork's  
limits to be distribut-  
ed.**



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00.30 - 6.30 am  
29th of September 2004  
Goethe-Institute Dokki  
17, Husein Wasif St.

**Different ways of  
participation through  
art and through the  
media.**



Impressum:

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with support of the Goethe-Institute Cairo



02.30 - 6.30 am  
30th of September 2004  
Mashrabia Gallery  
8, Champollion St.

**The body´s independ-  
ence of time and its  
limitation through  
social bounds.**



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**Cover:**

2.00 - 7.00 am  
20th of September 2004  
Hotel Tulip  
Talaat Harb

**Self-representation  
of the artist and his/  
her role in the insti-  
tution.**