

Autoportrait of three artists after talking until dawn



Stephan Köperl / Mahmoud Khaled / Sylvia Winkler

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During several nights the artists Mahmoud Khaled, Stephan Köperl and Sylvia Winkler met in different locations for talking about various issues.

The first light of dawn signified the end of each conversation and the moment for taking a photo of themselves at the beginning of a new day.

The hours between midnight and dawn, this constant period of darkness, did not only seem to be attractive for them because of the minimum of disturbance from outside, but also because of the floating states of attentiveness and concentration along their conversations.

Choosing a different location for each night reflects on the temporary nature of their residency in the city and gives an individual background to the topics of their talk which developed on the spot.

1.00 - 7.00 am
22nd of September 2004
Houseboat
30 El-Nil St., Kitkatt

**The body's physical
and social limits and
the cyberspace.**



0.00 - 7.00 am
25th of September 2004
Goethe-Institute
5, El-Bustan St.

**The concept and its
modification in the
process of realisation.**



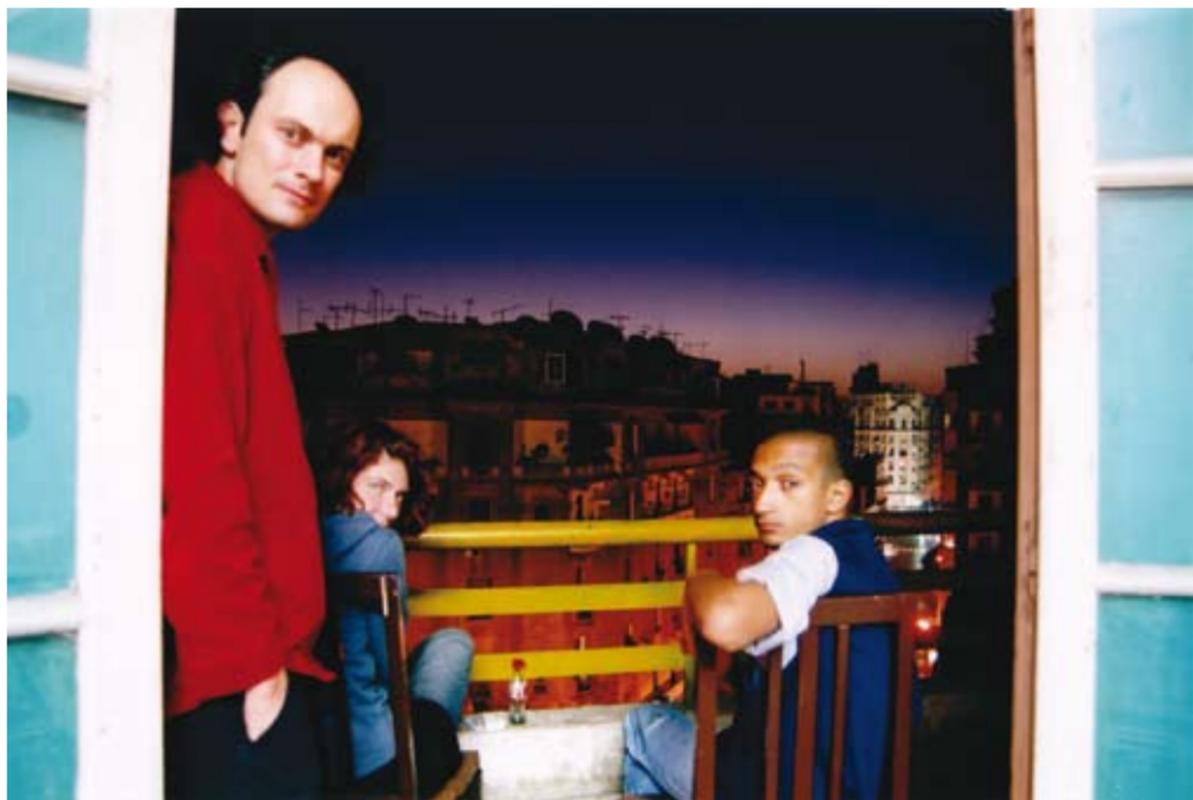
2.00 - 7.00 am
26th of September 2004
Hotel Nile Cairo
11, Ramses St.

**The relationship
between artwork,
curating strategies
and geographical
contexts.**



00.30 - 7.00 am
27nd of September 2004
Anglo-Swiss Hotel
14, Champollion St.

**The process and
the aesthetics of
documentation.**



01.30 - 7.00 am
28th of September 2004
House of the Swiss artists
Geziret Yakoub

**Distribution channels
and the artwork's
limits to be distribut-
ed.**



00.30 - 6.30 am
29th of September 2004
Goethe-Institute Dokki
17, Husein Wasif St.

**Different ways of
participation through
art and through the
media.**



Impressum:

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with support of the Goethe-Institute Cairo



02.30 - 6.30 am
30th of September 2004
Mashrabia Gallery
8, Champollion St.

**The body´s independ-
ence of time and its
limitation through
social bounds.**



Cover:

2.00 - 7.00 am
20th of September 2004
Hotel Tulip
Talaat Harb

**Self-representation
of the artist and his/
her role in the insti-
tution.**